

Violino.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

VIOLON et ALTO

de

A.B. BRUNI.

Op. 25.

Nouvelle Edition revue par
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

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TROIS DUOS CONCERTANTS.

VIOLINO.

A. B. BRUNI, Op. 25.

Allegro moderato sostenuto.

Violino. *mp dolce*

p *mf* *p* *f* *cresc.* *ff* *p*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

2

*)

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The score is written on ten staves. The first staff begins with a violin bowing mark (v) and the dynamic *mp dolce*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *ff* and *p*. The sixth staff has dynamics *f*, *p*, and *ff*, and includes a C-clef. The seventh staff has a first finger fingering (1). The eighth staff has first (1) and fourth (4) fingerings. The ninth staff has first (1), fourth (4), and eighth (8) fingerings. The tenth staff has a zero (0) fingering. The score includes various musical notations such as slurs, ties, and triplets.

VIOLINO.

[illegible]

Allegretto scherzando.

Violino score for "Allegretto scherzando." The piece is in 2/4 time, key of D major (two sharps), and consists of 10 staves of music. The tempo and mood are indicated by the title. The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece concludes with a "Fine." marking.

Staff 1: *p*, *f*, *ff*

Staff 2: *p*, *f*, *p*

Staff 3: *f*, *p*

Staff 4: *p*, *f*

Staff 5: *p*

Staff 6: *f*, *p*, *Fine.*, *p*

Staff 7: *f*

Staff 8: *mf*

Staff 9: *p*

Staff 10: *f*, *fz*, *fz*

VIOLINO.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo in G major. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with various dynamics including *f*, *ff*, *p*, and *f*. It includes several triplets, slurs, and repeat signs. A section labeled "G" is marked with a square symbol, and a section labeled "H" is marked with a square symbol. The score concludes with a double bar line and a repeat sign.

Aria.

Andante sostenuto.

Nº 2.

più mosso.

MINORE.

The musical score is for a violin piece, identified as Collection Litolf No. 1945. It begins in B-flat major and consists of 12 staves. The first five staves contain a series of rapid sixteenth-note passages and triplet figures. The sixth staff is marked 'MAGGIORE. Grazioso.' and the key signature changes to D major. This section includes more complex melodic lines with slurs and dynamic markings like *fz* (forzando). The piece ends with a final cadence on the twelfth staff.

Finale.

Allegro con moto.

Violino score for the Finale section, Allegro con moto. The score consists of nine staves of music in 3/8 time, key of B-flat major. It features various dynamics including *f*, *mf*, *sf*, *p*, and crescendos. The music includes eighth and sixteenth note patterns, some with slurs and accents.

MAGGIORE.

Violino score for the Maggiore section. The score consists of three staves of music in 3/8 time, key of A major. It features dynamics *p* and *f*, and includes slurs and accents. The music includes eighth and sixteenth note patterns, some with slurs and accents.

0 0 0 0 0 1 2

mf

tr

f

p

f *p*

f

ff *p*

f *f* *f* *f* *ff* *ad libitum.* *a tempo* *p*

f *f* *f* *f*

a tempo *ad libitum.* *p* *pp* *schierzando*

f

Allegro.

Nº 3. *p* *f* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *scherzando* *p* *f* *mf*

The score is written for a violin in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' The piece is numbered 'Nº 3.' and starts with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, marked *f*. The third staff introduces triplets and is marked *mf*. The fourth staff, marked 'A', features a trill and is marked *f*. The fifth staff continues with a crescendo (*cresc.*) and is marked *f*. The sixth staff is marked *p* and features a crescendo (*cresc.*). The seventh staff is marked *ff* and features a trill. The eighth staff is marked *p* and features a trill. The ninth staff is marked *f* and features a trill. The tenth staff is marked *p* and features a trill. The eleventh staff is marked *f* and features a trill. The twelfth staff is marked *cresc.* and features a trill. The piece concludes with a final measure marked *mf*.

Violino musical score for Collection Litolff No. 1945, page 13. The score consists of 12 staves of music in G minor (three flats). It features various musical notations including slurs, trills (tr), and dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. The piece is divided into sections labeled B and C. Section B begins at the 7th staff, and Section C begins at the 10th staff. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

D

p *cresc.*

f *p*

E

f *mf* *f*

p *cresc.* *f* *mf*

f *p* *fp* *p* *fp* *p* *f*

**Menuetto.
Grazioso.**

p *sf* *f* *p*

sf *f* *p* *sf*

F

f *p* *sf* *f* *p*

tr

p dolce *cresc.*

f *Fine.* *p*

mf

p *f* *fz* *fz* *fz* *p*

f

MINORE.

p dolce *fz*

tr *sf* *tr*

f *p* *f* *p*

f *p dolce*

sfz *tr*

sfz *mf*

Menuetto D. C. al Fine.

Viola

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TROIS DUOS CONCERTANTS.

VIOLA.

Allegro moderato sostenuto.

A.B.BRUNI, OP. 25.

Nº 1. 

B

mf *p*

cresc. *f* *fz* *fz* *fz* *fz*

p *f*

p *f* *p* *f* *p* *f* *f* *mp*

p *mf*

f *p*

f *p* *ff*

p *f*

C

p *f* *f* *f* *f* *f* *f* *f*

f

Violin (V) and Double Bass (D) parts. The score is written in 12/8 time with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *p*, *simile*, *ff*, *mf*, *cresc.*, *f*, *fz*, and *ff*. It includes complex fingerings, trills, and slurs. The piece concludes with a double bar line.

Allegretto scherzando.

p *ff*

p *f* *p* *f* *p*

p *f* *f* *f* *f* *p*

f *f* *f* *f* *Fine. p*

f *mf*

p *f* *f₃* *f₃* *f₃* *f₃*

f₃ *f₃* *f₃* *f* *ff*

f₃ *f₃* *f₃* *f₃* *f*

f₃ *f₃* *f₃* *f₃* *f*

H *p* *f*

p *f* *p*

f *p*

1. 2.

f

D.C. al Fine.

Aria.

VIOLA.

Andante sostenuto.

staccato

№2.

p

cresc.

cresc.

più mosso.

p *fz* *fz* *fz* *fz* *fz*

fz *f*

mf *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *f*

f *p*

MINORE.

p

The musical score for Viola consists of ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a repeat sign. Dynamics: *mf*.

Staff 2: Continues the melodic line with eighth notes. Dynamics: *mf*.

Staff 3: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 4: Includes a triplet of eighth notes and a quarter note. Dynamics: *p*.

Staff 5: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *f*.

Staff 6: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 7: Includes a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 8: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *f*.

Staff 9: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 10: Includes a triplet of eighth notes and a quarter note. Dynamics: *f*.

Tempo Change: **MAGGIORE. ben marcato**

Staff 11: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *p*.

Staff 12: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 13: Includes a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 14: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *f*.

Staff 15: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 16: Includes a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 17: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *f*.

Staff 18: Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 19: Includes a triplet of eighth notes and a quarter note. Dynamics: *f*.

Staff 20: Starts with a triplet of eighth notes, followed by a quarter note. Dynamics: *f*.

Finale.

Allegro con moto.

f — *f* — *f* — *f* — *p* *f* — *f* —
f — *f* — *mf* *p*
mf — *f*
p *f* *p*
f — *f* — *f* — *f* — *p*
f — *f* — *f* — *f* — *mf*

MAGGIORE.

p *f* *p*
f *p*
mf *f*
p
p *f* *p*

Musical score for Viola, measures 1-12. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p*, and *pp*, along with accents and slurs.

Allegro.

Musical score for Viola, measures 13-24. The score is in 3/8 time with a key signature of one flat (Bb). It includes a section marked "No. 3" and features dynamics such as *p*, *f*, *mf*, and *ff*, with triplets and accents.

p *f* *p dolce.* *cresc.* *p*

f *p*

f *mf*

f *p* *f*

mf *f* *p* *f* *p*

f *p* *f* *p*

p

B *p*

cresc. *f* *p*

cresc. *f*

p *C* *ff*

The musical score for Viola, page 11, is written in 12/8 time and features a variety of musical notations and dynamics. The score is organized into 12 staves. The first two staves consist of continuous eighth-note patterns. The third staff introduces a dynamic shift from *p* (piano) to *f* (forte) and back to *p*, with a slur and an accent. The fourth staff continues this pattern, with a slur and an accent. The fifth staff features a double bar line and a key signature change to one sharp (F#), with a slur and an accent. The sixth staff continues the pattern, with a slur and an accent. The seventh staff features a double bar line and a key signature change to one sharp (F#), with a slur and an accent. The eighth staff continues the pattern, with a slur and an accent. The ninth staff features a double bar line and a key signature change to one sharp (F#), with a slur and an accent. The tenth staff continues the pattern, with a slur and an accent. The eleventh staff features a double bar line and a key signature change to one sharp (F#), with a slur and an accent. The twelfth staff continues the pattern, with a slur and an accent.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Slurs and accents are used throughout the score to indicate phrasing and emphasis. The score also includes a key signature change from two flats to one sharp (F#) in the fifth staff.

Menuetto.
Grazioso.

The musical score is written for Viola in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "Menuetto. Grazioso." The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues with *f* and *p* dynamics. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and the word "Fine." The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation for Viola, measures 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The first measure contains a trill on a half note, followed by a half note. The second measure begins with a 'V' marking above the staff, followed by a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

MINORE.

Second system of musical notation for Viola, measures 3-12. The key signature changes to one flat (B-flat), and the time signature remains 3/8. The music consists of continuous eighth-note patterns. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Menuetto D.C.al Fine.